

Bio: Sallie Bowen:

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Born and raised on Long Island, New York, there were unsurpassed cultural opportunities, being so close to New York City. Our high school art teacher made sure her art students visited the Metropolitan Museum as well as the Museum of Modern Art as an annual field trip. It became a life-long habit to visit art museums anywhere I traveled.

With an airline pilot father, I had the opportunity to travel early in life. Life seemed like an adventure, and I have always thought of travel as an opportunity to experience new cultures, see new sights and enjoy opportunities to interact with local people, paint and draw in foreign places.

In college, I majored in art history at Lake Forest College, Illinois. I took life drawing and painting classes, and did further studies at the Art Institute of Chicago. After graduation, I pursued art classes at the University of Arizona, Tucson, U- M, Missoula and Eastern Montana College,(U – M, Billings).

After graduation I came to Montana as a volunteer for one summer, working at the Montana Developmental Center in Boulder. A year later, I was teaching at the institution. During summers I earned my teaching credentials at Eastern Montana College (U-M, Billings), and earned a Masters in Education (special education). All the while, I pursued additional classes in art, studying with Ben Steele, my first watercolor teacher at Eastern Montana College, (UM-Billings).

Many watercolor classes with private instructors followed. I have taken workshops with Zoltan Szabo, Christopher Schink, Betty Lynch, Alvaro Castagnet, Frederick Wong, Ratindra Das, Mario Cooper, Cheng Khee Chee, and others.

My teaching career moved to Butte, where I taught special education for twenty years, followed by more than seven years teaching art in junior and senior high schools. Concurrently, I was teaching drawing and/or watercolor to adults in adult education or in my studio. Now retired from public school teaching, I give classes in my studio to adults in both beginning and intermediate/advanced level watercolor.

My most memorable art/travel experience was in 1985, being accepted to a Chinese Landscape Painting Program sponsored by the University of Minnesota, Duluth for a two-month long intensive class in Chinese Landscape painting in the People's Republic of China. We stayed on campus of the Zhejiang Fine Art Academy in Hangzhou. Daily we attended Tai Chi classes at

6 am with a Chinese instructor. Breakfast followed and then a full day of classes: Chinese calligraphy, demonstrations and lectures (with an interpreter) and practice in Chinese landscape painting. We had exposure to many professional Chinese artists, each specializing in different types of painting: landscape, flowers, figure, calligraphy, but the concentration was in landscape in the southern Chinese style. Field trips were taken to Nanjing, Beijing, Gui Lin, Shaoxing and many trips into the countryside.

Other art travels have been to Greece, Turkey, Italy, France, Wales, Japan, Israel and Jordan.

Besides workshops and travel, I have been a member of the Main Stope Gallery, a joint-venture in Butte since its inception in 1985. Since then, I have had an annual show either solo or with one other artist. I have been shown in many galleries throughout the state. Currently I show my work at Two Rivers Gallery in Big Timber, the Depot Gallery in Red Lodge, and with Cimarron Blue Gallery in Cimarron, New Mexico. I have had paintings accepted regularly in the Yellowstone Art Museum's Auction since 2009 until 2016.

I show in the Montana Watercolor Society's Annual Juried Shows, "Watermedia," and have been a signature member since 1986. Up to 2014, I have had more acceptances in the MTWS national juried shows than any other artist, in state or out of state.

Retired from public school teaching, I give classes in my studio to both beginning and intermediate/advanced level watercolor adult students.

I live in Butte with my husband and Tiffany, a mostly Main Coon cat.

Sallie Bowen

Awards

- 1999 MTWS President's Award, Montana Watercolor Society national juried show, "Watermedia", Bigfork, Mt.
- 1997 Napa Valley Merchandise Award, "Montana Interpretations" Show, Montana Institute of Art's "Montana Interpretations" Show, Butte Silver Bow Arts Chateau, Butte, Mt.
- 1996 Dick Blick Merchandise Award, Montana Institute of Art's "Montana Interpretations Show", Butte Silver Bow Arts Chateau, Butte, Mt.
- 1996 Juror's Acknowledgement, Emerson Beall Park Art Center "Juried Montana Watercolor Exhibition," Bozeman, Mt.
- 1994 Best of Show in Watercolor, Meadowlark Art Review, Helena Art Center, Helena, Mt.
- 1993 Honorable Mention, Montana Watercolor Society's national juried show, "Watermedia", Butte, Mt.
- 1992 Second Place Award, "Montana Interpretations Show", Montana Institute of Art, Butte Silver Bow Arts Chateau, Butte, Mt.
- 1991, 86 Elected to Selection Jury for Montana Watercolor Society National Juried Shows
- 1990 Painting selected for the 1991 Northwest Artists Calendar.
- 1990 Honorable Mention, "Montana Interpretations" show, Montana Institute of Art Regional Juried Show, Butte Silver Bow Arts Chateau, Butte, Mt.
- 1990 "Celebrate Montana Award", Regional Competition of Montana Institute of Art, Bozeman, Mt.
- 1989 Merit Award, Corbin Art Center Regional Juried Exhibition, Corbin Art Center, Spokane, Wa.
- 1987 Honorable Mention, National Coastal Juried Show, St. Simons Island, Ga.
- 1986 Elected to the Permanent Collection of Montana Institute of Art; housed at the UM-Missoula PART building
- 1986 Telluride National Juried Exhibition, Telluride, Co.
- 1986 Chosen to Paint a wooden Easter egg for the White House Easter Egg Roll. Now in Permanent Collection of the Smithsonian Institute, Washington D.C.
- 1986 Mobil Easel Merit Award, Louisiana Watercolor Society, New Orleans, La.

1984 "Spring Open Exhibition", Watercolor Art Society, Houston, Tx.

1981, 84 Hockaday Annual Art show & Auction, Kalispell, Mt.

1982 San Diego Watercolor Society Show, San Diego, Ca.

1984 "Spring Open Exhibition", Watercolor Art Society, Houston, Tx.

1981, 84 Hockaday's Annual Art show & Auction, Kalispell, Mt.

1982 San Diego Watercolor Society Show, San Diego, Ca.

1985 Elected to Signature Membership status, Montana Watercolor Society

1983 First Place, Soroptimist Juried Show, Dillon, Mt.

1980 Merit Award, "Montanascapes", Montana Institute of Art Juried Show, Yellowstone Art Center, Billings, Mt. Painting traveled to Washington D.C. and N.Y., N.Y

1977 Best of Show, Montana Institute of Art Juried Show, Butte, Mt.

Selected Exhibits and Show Inclusions

2018 Two Artist Show, Uptown Café, Butte, Mt.

2018 Inclusion in Juried Holiday Show, Radius Gallery, Missoula, Mt.

2017-2015 Showed with MTWS during WAW

2015-1995 Annual Show at Main Stope Gallery, Butte, Mt.

1996 Coastal National Juried Exhibit, Glynn Art Association, St. Simons Island, Ga.

1995 – 2015 Annual One or Two artist shows, Main Stope Gallery, Butte, Mt.

1998 – 2008 Annual One artist shows, Upper Missouri Artist Gallery, Helena, Mt.

Selected for Yellowstone Art Museum's Annual Auctions: 2009-2014,2016 Billings, Mt.

Montana Watercolor Society National Juried Show "Watermedia,
1983-86, 89, 91,93, 95, 97, 99, 2000, 2002, 2004, 2005-2009, 2010-11, 2013

1995 One artist exhibit, Chico Hot Springs, Pray, Mt.

1994 Best of the West Invitational Show, U. of Idaho, Boise, Mt.

1994 Paper Trail West, juried show, Cashmere, Wa.

1993 One artist exhibit, Frame Gallerie, Butte, Mt.

1992 Electrum XXI, Helena, Mt.

1992 Included in show of work of Brittany, France, Pittsburgh, Pa.

1991 One artist show, Caprice Gallery, St. Simons Island, Ga.

1990 LaGrange National XV Juried Show, LaGrange, La.

1989 National Coastal Juried Show, St. Simons Island, Ga.

1990 Group Exhibit, Montana Watercolor Society, Butte, Mt.

1989 One artist exhibit, The Atrium, Billings, Mt.

1987 Two Artist exhibit, "The Chinese Experience", Uptown Café, Butte, Mt.

Selected Shows

1986 Two artist exhibit, Butte Silver Bow Arts Chateau, Butte, Mt.

1983 Two artist exhibit, "Influences", Museum of the Rockies, Bozeman, Mt.

1982 Two artist exhibit, Prickly Pear Gallery, Missoula, Mt.

1981 Two artist exhibit, Tatem House Gallery, Helena, Mt.

1981 One artist exhibit, Liberty County Museum, Chester, Mt

1979 One artist exhibit, Butte Silver Bow Arts Chateau, Butte, Mt.

Education

1998 One month painting workshop in Turkey sponsored by the Maryland Institute College of Art, Baltimore, Md.

1995 One month painting workshop in Greece sponsored by the Maryland Institute College of Art, Baltimore, Md.

1994 One month Painting Workshop through Atelier Safranier in Antibes, France

1992 One month Painting workshop in Brittany, France

1989, 90 Independent painting and travel in Wales, U.K.

1985 Two month internship in People's Republic of China, in Chinese andscape painting in Zhejiang Academy of Fine Art, Hangzhou, sponsored by U. of Minnesota, Duluth

1975 M.S. Education, BA-Fine Art, UM-Billings Mt.

1968 BA Art History, Lake Forest College, Lake Forest, Illinois

1967-68 Classes in painting, Chicago Art Institute, Chicago, Il.

1966: Semester of French, art history, history, French language, University of Dijon, France

1964 Graduation from P.D. Schreiber H.S., Port Washington, N.Y