

## MTWS WATERMEDIA 2023 • Prospectus • 41th Annual National Juried Exhibition

Juror: Iain Stewart • Bigfork Art & Cultural Center, Montana Exhibition Dates: October 5, 2023 – November 15, 2023

DEADLINE: Entries must be received by June 1, 2023

**AWARDS:** Typically, over \$5000 in cash and merchandise is awarded annually.

#### Awards include:

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Gold Award and Medallion \$1,00
Silver Award and Medallion \$7!
Bronze Award and Medallion\$60
MTWS Founder's Award\$50
MTWS President's Award\$50
Nancy Beelman Award\$50
Margo Voermans Award\$1!
MTWS Board Award\$10

June 1	Entries must be received by this date	
July 1	Notification of acceptance to artists	
July 15	Final date to notify Watermedia Chair if painting is withheld	
	*Christine Vance, christine_vance@yahoo.com	
Sep 26-30	All paintings to arrive at the Bigfork Art & Cultural Center	
	Address: 525 Electric Ave, Bigfork, MT 59911	
Sep 26-30	Hand-delivered paintings due Bigfork Art & Cultural Center	
Oct 5-8	Guest artist: Iain Stewart	
	Workshop location: Flathead Valley Community College:	
Oct 6	Opening Reception Bigfork Art & Cultural Center, 5-7pm	
Oct 6	Awards Banquet - Following Reception - Location TBD	
Nov 16-18	Pick up hand-delivered paintings.	
Nov 17-18	Shipped paintings returned to individual lenders	

**PLEASE READ conditions and rules** of this prospectus CAREFULLY. A painting must match your submitted digital image and must meet framing requirements outlined below or it will not be hung. You confirm understanding of these rules and conditions when you apply to enter this national competition. Decisions of MTWS officials are final on all specifications.

### **ENTRY REQUIREMENTS**

- Watermedia 2023 is open to U.S. artists 18 years or older.
- Work must have been completed within the last two (2) years.
- Entries must be original work of the entrant, with no supervision by an instructor.
- All work must consist of water media (watercolor, gouache, acrylic, ink no ink pens allowed) on natural or synthetic paper (Yupo), or water media board.
- Collage must be primarily paper hand-painted with watermedia. Photographs or printed materials as collage and elevated constructions of any kind are not allowed. NO pastels, NO water-soluble oil paints, NO egg tempera, No ink pens, NO computer-created images.
- The **minimum image** size is 80 square inches, width x height, mat opening (Example: 8"x10" = 80 square inches).

## MTWS FRAMING REQUIREMENTS

- All paintings must be framed with a simple frame of metal or wood. NO ornate, carved, or beaded frames accepted.
- Maximum frame size is 44" x 44", and maximum frame width is three (3) inches.
- Paintings must arrive at the exhibit ready to hang **with wire and D-rings** from the sides of frame.
- All paintings must have the **surface protected.** If plexiglass or glass is used, the surface must be separated by either a mat or a spacer. A protective stable varnish suitable for use to protect the painting is acceptable in lieu of glass or plexiglass.
- If a mat is used, it must be under plexiglass or glass and white in color (slightly warm or cool white is acceptable).
- A **matching** double mat is allowed with the inner mat not exceeding ½ inch.
- No mat decoration of any type allowed (e.g., v-grooves or lines). Filets, linen, and color core mats may NOT be used.
- Artwork MUST be **labeled with artist's name, title, and value** (on back, directly on backing or on attached label just the signature on the painting is not adequate).
- Paintings that have noticeably crooked cuts or overcuts will not be hung

#### CONDITIONS AND RULES

- All paintings must be for sale. A 40% commission will be deducted from each sale.
- No Changes May Be Made After Acceptance.
- The price listed on the entry form will be used in the catalog and on exhibition identification label and cannot be changed.
- An accepted painting must match the submitted entry and meet media and framing criteria outlined above.
- The MTWS Watermedia Chair must be notified by July 15 if an accepted painting will be unavailable to exhibit for any reason so an alternate may be selected. Failure to do so or to meet the delivery date will make the artist ineligible to enter MTWS exhibitions for the next three years.

#### INSTRUCTIONS FOR SUBMITTING YOUR DIGITAL IMAGE

- Only Digital Format Entries will be accepted. Send JPG images on a DVD or by email to Watermedia Entry Chair, Kristin Dahl Triol at <a href="mailto:kristintriol@gmail.com">kristintriol@gmail.com</a>
- Image Size: File format must be JPG, highest quality (300dpi). No compression. JPGs should not be larger than 3MB. For questions and help with this, contact Kristin Dahl Triol at <a href="mailto:kristintriol@gmail.com">kristintriol@gmail.com</a> or 805-402-8212.
- Crop images to exclude frames or mats. Images must represent painting exactly as is. NO Digital Editing is allowed!
- Label each JPG image with the artist's first and last name, title of painting, and height and width in inches.

# Example: First and Last Name\_\_\_ Title\_\_ Height \_\_\_ x Width\_\_\_.

- If you prefer to mail your images on a DVD instead of email, write all DVD entries onto one DVD.
- Clearly identify each image as shown above by writing the information on the front side of DVD with permanent marker.
- Ship DVD in plastic round or jewel case in padded envelope with entry form and payment. DVDs will NOT be returned.
- If emailing entries, include your name and contact info in the same email. Make sure images appear in the proper orientation.
- Send entry form and payment by mail to MTWS Entry Chair at address on form below.

Detailed shipping and hand-delivery instructions will be mailed (or e-mailed) with acceptance notifications.

#### MTWS MEMBERSHIP

The Montana Watercolor Society was founded in 1983 to encourage the advancement and creation of watercolor paintings in Montana and the nation. Membership is open to adult U.S. residents. Artists may send a separate check for \$30 with the entry form to join MTWS. **Members** receive a quarterly newsletter and Watermedia catalog, may display work at the Annual Members' Show, and pay reduced fees for workshops and Watermedia exhibits.

## LIABILITY

- MTWS will not be responsible for any loss or damage to any art submitted to this exhibition.
- The Bigfork Art & Cultural Center will exercise all necessary precautions in the storage, handling and security of all paintings.
- The Bigfork Art & Cultural Center will assume insurance of paintings after paintings are received and inspected, and during the exhibition.
- Coverage will be provided for the fair market value of the work or the fair cost of repair.
- Neither MTWS nor the Bigfork Art & Cultural Center will be responsible for minor wear & tear resulting from normal handling.
- No paintings shall be released to the artist for any reason during the exhibition. The Bigfork Art & Cultural Center will make every effort to hold all sold paintings until the close of the exhibition.

JUROR: Iain Stewart is a signature member of both the National Watercolor Society and American Watercolor Society. His work has received numerous international awards and been included in many national and international exhibitions. Iain maintains a studio in Opelika, Alabama and, in addition to gallery work, is an Architectural Illustrator with an international clientele and teaches watercolor and design drawing at Auburn University's School of Architecture. He is a sought-after watercolor instructor and juror and has been published in numerous books and periodicals. He has a 3 DVD set of instructional videos and has written a book titled: "En Plein Air – Light and Color."



# MTWS WATERMEDIA 2023 • CHECKLIST AND ENTRY FORM DEADLINE FOR ENTRIES: June 1, 2023

Checklist		
Payment: make checks payable to "MTWS".  •Member: \$30 (1 image), \$35 (2 images) or \$40 (3 images)  •Nonmember: \$45 (1 image), \$50 (2 images) or \$55 (3 images)  JPG Image files to email or DVD with JPG Image(s)	MTWS Watermedia Catalog 2023 Images of accepted paintings will be reproduced for the catalog. MTWS reserves reproduction rights of accepted paintings for promotional purposes.	
Optional: Include a separate \$35 check for joining MTW	S.	
Completed Entry Form		
	le your email address (for confirmation your entry was received).	
If your entry is juried in, shipping instruction form, and contra <b>Physical Mailing address:</b> Kristin Dahl Triol, MTWS Show Entry Chair 3667 Helma Court Camarillo, CA 93010	act will be sent electronically by e-mail or by US post as you prefer.  Email address:  Email: kristintriol@gmail.com  Phone: (805)402-8212	
	g to and from the exhibit is the artist's responsibility.	
M1 WS Watermedia 2023 Entry F	Form - PRINT All Information Clearly	
AST NAME:FIRST NAME:		
PHONE:		
ADDRESS:	CITY:	
STATE:E	MAIL:	
Entry #1:	Type of PAPER :	
Media:Image Size (H):	(W) PRICE: \$	
Entry #2:	Type of PAPER:	
Media:Image Size (H):	(W) PRICE: \$	
Entry #3:	Type of PAPER :	
Media:Image Size (H):	(W)PRICE: \$	
I hereby agree to the liability clause and to abide by all the Watermedia 2023.	e rules and stipulations set forth in the Prospectus of MTWS	
Artist's Signature:		
Circle Applicable: Member Signature Member	Lifetime/Honorary Member Non-member	
I heard about Watermedia 2023: 🏻 MTWS Website	e 🔲 Art Magazine	
Other	☐ I have included check for \$35 to join MTWS.	

Current MTWS members need to verify that their MTWS Membership dues is paid through the year 2023. For a late renewal (after January 31, 2023), please include a separate \$35 renewal check with your entry. Thank you.