

# MTWS Watermedia 2018 • Prospectus • 36th Annual National Juried Exhibition

Juror: Bev Jozwiak • Bigfork Art & Cultural Center, Bigfork, Montana

**DEADLINE: Entries must be received by June 1, 2018.**

Marilyn Holte • MTWS Watermedia Show Entry Chair

P.O. Box 67, Bayview, ID 83803

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## Awards

Typically over \$5,000 in cash and merchandise awards were awarded by past jurors.

Awards include:

Gold Award and Medallion .....	\$1,000
Silver Award and Medallion .....	\$750
Bronze Award and Medallion .....	\$600
MTWS Founder's Award .....	\$500
MTWS President's Award.....	\$500
Nancy Beelman Award .....	\$500
MTWS Board Award .....	\$100
Margo Voermans Award.....	\$100

## MTWS Watermedia 2018 Calendar

June 1: Digital entries must be received by this date.

July 1: Notifications Mailed

July 15: Notify Watermedia Chair If Painting Is Withheld

Sept. 25 - 28: Shipped Paintings Due at Bigfork Art & Cultural Center

Sept. 29: Hand-delivered Paintings, between 11am – 5pm **(No Exceptions)**

Oct. 5: MTWS Exhibition Opens at Bigfork Art & Cultural Center

Oct. 4 – Oct. 7: Guest Artist Workshop: Bev Jozwiak

Oct. 5: Opening Reception at Bigfork Art & Cultural Center, 5pm – 7pm

Oct. 5: Awards Banquet – Grille 459, Bigfork

Nov. 2: Exhibition Closes

Nov. 3: Pick Up Hand-Delivered Paintings at BACC, between 11am – 3pm

Nov. 7: Shipped Works Returned

## Eligibility

- Watermedia 2018 is open to U.S. artists 18 years or older.
- Entries must be the original creation of the artist within the last two years, created after January 1, 2016
- Entries must be original work of the entrant, with no supervision of an instructor or class work.
- Only works hand-executed in aqueous media (watercolor, acrylic, gouache, ink) will be accepted on **paper supports only**. Paper supports include watercolor paper, synthetic paper (Yupo is accepted), paper mounted on board, archival illustration board.
- Collages must be in conjunction and consistent with watermedia, no surface constructions. Watermedia must be the dominant element if a collage. The only collage allowed is paper, hand painted by artist. Photographs or printed materials as collage are not allowed.
- NO pastels, NO water-soluble oil paints, NO egg tempera, NO computer-created images
- The minimum **image** size is 80 square inches, length x width, mat opening (Example: 8"x10" = 80 square inches)
- The maximum **frame** size for paintings is 44" x 44"
- The maximum weight is 50 pounds

## Accepted Works

- Watercolor paintings must be framed under acrylic (i.e. Plexiglas) and ready to hang. If hand-delivered and picked up, glass is allowed. Clip systems are NOT acceptable.
- Paintings must be matted with at least one mat, and mats **must be white or cream-colored**. If using double matting, the second mat **must be the same white or cream-color of top mat** and second mat can only be a maximum of up to 1/2" exposed. No mat decoration of any type allowed (v-grooves or lines). Filets and linen mats may NOT be used.
- Must be framed with a **Simple Frame** of metal or wood. NO ornate, carved, or beaded frames accepted. Maximum frame width of frame is three (3) inches.
- Acrylic paintings on paper supports using watercolor techniques must be framed as above. **(No Exceptions)**
- Detailed shipping and hand-delivery instructions will be mailed (or e-mailed) with acceptance notifications.
- NO EARLY DELIVERY** of paintings to Bigfork Art & Cultural Center.

## Sponsorship

The Montana Watercolor Society was founded in 1983 to encourage the advancement and creation of watercolor paintings in Montana and the nation. Membership is open to adult U.S. residents. Annual dues of \$30 may be sent, in a separate check, with the entry form. (If a current member, \$35 for past due payment.) Members receive a quarterly newsletter and Watermedia catalog; can display work at the Annual Members' Show; and pay reduced fees for workshops and Watermedia exhibits.



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## Conditions

- All paintings must be for sale. The price listed on the prospectus entry form will include gallery commission. The price listed on this prospectus entry form will be used in the catalog and on exhibition identification labels and cannot be changed. A 40% gallery commission will be deducted from all sales.
- No Changes May Be Made After Acceptance**
- Paintings must match the submitted entries and meet media and framing criteria outlined above. Unsuitable material will not be hung. Decisions of MTWS Watermedia officials are final on all specifications.
- The MTWS Watermedia Chair must be notified by July 15 if the accepted paintings will be unavailable to exhibit for any reason so an alternate may be selected. Failure to do so, or not meeting the delivery date, will make the artist ineligible to enter MTWS exhibitions for the next three years.

## Liability

- MTWS will not be responsible for any loss or damage to any art submitted to this exhibition.
- Bigfork Art & Cultural Center will exercise all necessary precautions in the storage, handling and security of all paintings.
- Bigfork Art & Cultural Center will assume insurance of paintings upon receipt of the signed contract agreement, inspection, and during the exhibition.
- Coverage will be provided for the fair market value of the work or the fair cost of repair.
- Neither MTWS nor BACC will be responsible for minor wear & tear resulting from normal handling.
- No paintings shall be released for any reason during the exhibition.
- Only Digital Format Entries will be accepted. Send images on DVD using JPG files only, or email JPGs to: Marilyn Holte, P.O. Box 67, Bayview, ID 83803. Email: msholte@gmail.com

## Entries

- Image Size: File format must be JPG, highest quality (300dpi) No compression. If emailing, JPGs should not be larger than around 3MB. If questions, contact Marilyn Holte, Show Entry Chair, at msholte@gmail.com or 208-870-6071.
- Crop images to exclude frames or mats. Images must represent painting exactly as is - NO Digital Editing!
- Each JPG image must be named with the artist's last name, title of painting, and number of entry. **Example: LastName\_Title\_1\_L** (if Landscape/ horizontal) or **P** (if Portrait/vertical) If you have more than one entry, it would be LastName\_Title\_2\_L or P. If mailing a DVD, write on the front side of DVD with permanent marker and list the images, height and width (See DVD image below). DVD will NOT be returned.
- If mailing a DVD, all entries must be entered on one DVD.
- Be sure that each image is clearly identified as above.
- Ship DVD Entry in soft plastic round case or Jewel Case in padded envelope with entry form and payment. If emailing entries, include name and contact info in email, and send entry form and payment by USPS to Marilyn Holte, P.O. Box 67, Bayview, ID 83803. msholte@gmail.com



### Juror of Selection & Awards – Bev Jozwiak –

**Bev Jozwiak has earned her signature status in the American Watercolor Society, the National Watercolor Society, Watercolor West, and others, too numerous to mention. She is an International Award winning Artist who resides in Vancouver, Washington.**

**Bev's goal in painting is to create an impressionistic painting with rich varied color, good design, great values, and to create a piece that will last by using archival materials. She never wants the viewer to think her paintings look like photographs, but rather to see the brushwork, and the love and energy that goes into each and every piece.**



**Checklist**

- \_\_\_ Check For Entries made payable to "MTWS"
  - Member: \$20 (1 Image) or \$25 (2-3 Images)
  - Nonmember: \$35 (1 Image) or \$40 (2-3 Images)
- \_\_\_ DVD with JPG Image(s)(if not emailing)
- \_\_\_ Optional: a separate \$30 Check for joining MTWS. If a current member, \$35 for past due payment. Make checks payable to "MTWS".
- \_\_\_ Completed Entry Form
- \_\_\_ Self-addressed stamped #10 business envelope **OR** include email address for juried acceptance notification

**MTWS Watermedia Catalog 2018**  
 Images of accepted paintings will be reproduced for the catalog. MTWS reserves reproduction rights of accepted paintings for promotional purposes.

*If E-mail sent & entry is juried in, shipping instruction forms will be sent electronically by e-mail.*

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**Mail Entries to:**

Marilyn Holte, MTWS Show Entry Chair  
PO Box 67  
Bayview, ID 83803

**Or Email Entries to:** msholte@gmail.com  
and send your check to the mailing address

If you wish delivery confirmation of entry, you must include SAS postcard or request email notification with entry when you mail application.

**•The total cost of shipping juried-accepted painting to and from the exhibit is the artist's responsibility.**

*(Cut here and send Entry Form in with DVD (if not emailing entry), Entry Fee, and SASE)*

**MTWS Watermedia 2018 Entry Form - PRINT All Information Clearly**

LAST NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIPCODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Entry #1: \_\_\_\_\_ Type of Paper : \_\_\_\_\_

Media: \_\_\_\_\_ Image Size (HxW): \_\_\_\_\_ PRICE: \$ \_\_\_\_\_

Entry #2: \_\_\_\_\_ Type of Paper: \_\_\_\_\_

Media: \_\_\_\_\_ Image Size (HxW): \_\_\_\_\_ PRICE: \$ \_\_\_\_\_

Entry #3: \_\_\_\_\_ Type of PAPER : \_\_\_\_\_

Media: \_\_\_\_\_ Image Size (HxW): \_\_\_\_\_ PRICE:\$ \_\_\_\_\_

*I hereby agree to the liability clause and to abide by all the rules and stipulations set forth in the Prospectus of MTWS Watermedia 2018: (Artist's Signature required below)*

*Artist's Signature:* \_\_\_\_\_  
**Circle Applicable:**    *Member*        *Signature Member*        *Lifetime/Honorary Member*        *Non-member*

**I heard about Watermedia 2018:**     *MTWS Website*     *Art Magazine* \_\_\_\_\_  
 *Other (Where)* \_\_\_\_\_