



MTWS WATERMEDIA 2025 PROSPECTUS ● 43rd Annual National Juried Exhibition
Juror: Carolyn Lord ● Location: Old Main Gallery, Bozeman, Montana
Exhibition Dates: October 3–31, 2025
DEADLINE: Entries must be received by June 1, 2025

AWARDS: Historically, more than \$5000 in monetary and merchandise are awarded annually. Awards include:

- Gold Award and Medallion \$1000
- Silver Award and Medallion \$750
- Bronze Award and Medallion \$600
- MTWS Founder’s Award \$500
- MTWS President’s Award \$500
- Nancy Beelman Award \$500
- Margo Voermans Award \$150
- MTWS Board Award \$100

June 1	Entries must be received by this date
July 1	Notification of acceptance to artists
July 15	Final date to notify Watermedia Chair if painting is withheld Send notification to: Christine Vance, christine_vance@yahoo.com
Sept. 22–26	All paintings must arrive at the Old Main Gallery Address: 129 East Main Street, Bozeman, MT 59715
Oct. 2–4	Workshop; Guest artist: Carolyn Lord Workshop location: Pilgrim UCC, Bozeman, MT
Oct. 3	Opening Reception; Old Main Gallery; 5–7 pm
Oct. 3	Awards Banquet; Beall Community Center
Nov. 1–7	Hand-delivered paintings must be picked up
Nov. 7–14	Shipped paintings will be returned to individual lenders

PLEASE READ Conditions, Rules, and Requirements of this prospectus CAREFULLY. Your accepted entry must match your submitted digital image and must meet framing requirements outlined below, or it will not be hung. You confirm understanding of all conditions, rules, and requirements when you apply to enter this national competition. Decisions of MTWS officials are final regarding artist compliance with all conditions, rules, and requirements.

MTWS ENTRY REQUIREMENTS

- Watermedia 2025 is open to U.S. artists 18 years or older.
- Work must have been completed within the last two (2) years.
- Entries must be the original work of the entrant, with no supervision by an instructor.
- All work must consist of water media (watercolor, gouache, acrylic, ink – NO ink pens allowed) on natural or synthetic paper (Yupo), or water media board.
- Collage must be primarily paper hand-painted with water media.
- Photographs or printed materials used as collage and elevated constructions of any kind are NOT allowed.
- NO pastels, NO water-soluble oil paints, NO egg tempera, NO ink pens, NO computer-created images.
- The minimum image size is 80 square inches, width X height, mat opening (Example: 8” X 10” = 80 square inches).

MTWS FRAMING REQUIREMENTS

- All paintings must be framed with a simple frame of metal or wood. NO ornate, carved or beaded frames accepted.
- Maximum frame size is 44" X 44", and maximum frame width is three (3) inches.
- Paintings must arrive at the exhibit ready to hang with wire and D-rings from the sides of frame.
- All paintings must have the surface protected. If plexiglass or glass is used, the surface must be separated by either a mat or a spacer. A protective stable varnish suitable for use to protect the painting is acceptable in lieu of glass or plexiglass.
- If a mat is used, it must be under plexiglass or glass and white in color (slightly warm or cool white is acceptable).
- A matching double mat is allowed with the inner mat not exceeding ½ inch.
- No mat decoration of any type allowed (e.g., v-grooves or lines). Filets, linen and/or color core mats may NOT be used.
- Artwork MUST be labeled with name of artist, title of painting, and value of painting (on back, directly on backing or on attached label; just the signature on the painting is not adequate)
- Paintings that have noticeably crooked cuts or overcut mats will not be hung

CONDITIONS AND RULES

- All paintings must be for sale. A 40% commission will be deducted from each sale.
- **No Changes May Be Made After Acceptance.**
- The price listed *on the entry form* will be used in the catalog and on exhibition identification label and cannot be changed.
- Your accepted painting must match the submitted entry and meet the entry and framing requirements outlined above.
- The MTWS Watermedia Chair must be notified by July 15 if an accepted painting will be unavailable to exhibit for any reason so an alternate may be selected. Failure to do so or to meet the delivery date will make the artist ineligible to enter MTWS exhibitions for the next three years.

INSTRUCTIONS FOR SUBMITTING YOUR DIGITAL IMAGE

- Only Digital Format Entries will be accepted. Send JPG images on a DVD or by email to MTWS **Entry Chair**, Kristin Dahl Triol at kristintriol@gmail.com
- Image Size: File format must be JPG, highest quality (300 dpi). No compression. JPGs should not be larger than 3MB. For questions and help with this, contact Kristin Dahl Triol at kristintriol@gmail.com or 805-402-8212.
- Crop images to exclude frames or mats. Images must represent painting exactly as it is. NO Digital Editing is allowed!
- Label each JPG image with the artist's first and last name, title of painting, and height and width in inches.
Example: First and Last Name _____ Title _____ Height _____ x Width _____.
- **If you mail your images** on a DVD, write all entries onto one DVD.
 - Clearly identify each image as shown above by writing the information on the front side of DVD with permanent marker.
 - Ship DVD in plastic round or jewel case in padded envelope **with entry form**. DVDs will NOT be returned.
 - Mail the DVD to the MTWS **Entry Chair** at the address below.
 - Send a check and a copy of the entry form to the MTWS **Watermedia Chair** at the address below **OR**
 - Pay online using the QR code below and email your entry form to the MTWS **Watermedia Chair** at the address below, along with the transaction ID from the online payment.
- **If you email your images** include your name and contact info in the same email. Make sure images appear in the proper orientation.
 - Email **images** to the MTWS **Entry Chair** at the address below.
 - Email the **entry form** to MTWS **Entry Chair** at the address below.
 - Send a check and a copy of the entry form to the MTWS **Watermedia Chair** at the address below, **OR**
 - Pay online using the QR code below and email a copy of the entry form to the MTWS **Watermedia Chair** at the address below, along with the transaction ID from the online payment.

Detailed shipping and hand-delivery instructions will be emailed (or mailed) with acceptance notifications.

LIABILITY

- MTWS will not be responsible for any loss or damage to any art submitted to this exhibition.
- The Old Main Gallery will exercise all necessary precautions in the storage, handling and security of all paintings.
- The Old Main Gallery will assume insurance for paintings after paintings are received and inspected, and during the exhibition.
- Coverage will be provided for the fair market value of the work or the fair cost of repair.
- Neither MTWS nor the Old Main Gallery will be responsible for minor wear & tear resulting from normal handling.
- No paintings shall be released to the artist for any reason during the exhibition. The Old Main Gallery will make every effort to hold all the paintings sold until the close of the exhibition.

JUROR

Carolyn Lord is a nationally renowned watercolor artist. She is a signature member of the National Watercolor Society. Lord has exhibited in numerous solo and group shows in galleries, civic art venues, museums, plein air events, and on-line competitions. Recent highlights include Crested Butte Plein Air Invitational, Sonoma Plein Air, Signature American Watermedia, Philadelphia Watercolor Society, Watercolor USA, Rocky Mountain National, Triton Salon, Haggin Biennial, and 2 solo shows at regional art centers.

American Artist, Watercolor Artist, Plein Air Magazine; Savvy Painter, and Learn to Paint podcasts have profiled Lord's career and her approach to watercolor. Lord has served as juror for these open shows: Adirondack National Exhibition of American Watercolors; National Watercolor Society; Colorado Watercolor Society; Red River Watercolor Society; Santa Cruz Art League; Mendocino Open Paint Out. Learn more about her work at <https://www.carolynlord.com/>.

MTWS MEMBERSHIP

The Montana Watercolor Society was founded in 1983 to encourage the advancement and creation of watercolor paintings in Montana and the nation. Membership is open to adult U.S. residents. Artists may send a separate check for \$35 with the entry form to join MTWS. Members receive a quarterly newsletter and Watermedia catalog, may display work at the Annual Members' Show, and pay reduced fees for workshops and Watermedia exhibits.

MT Watercolor





MTWS WATERMEDIA 2025 ● CHECKLIST AND ENTRY FORM
DEADLINE FOR ENTRIES: June 1, 2025

Checklist

____ Payment made either by check payable to "MTWS" and mailed to Watermedia Chair (see address below) OR payment made online using QR code provided & Transaction ID emailed to Watermedia Chair (address below)
Member: \$35 (1 image), \$40 (2 images), or \$45 (3 images)

Non-member: \$50 (1 image), \$55 (2 images), or \$60 (3 images)

____ JPG image(s) emailed **OR** mailed on DVD to Entry Chair (see address below)

____ Optional: separate \$35 check for MTWS membership included

____ Entry form completed and mailed or emailed to both Watermedia Chair and Entry Chair (see addresses and Entry Form below).

____ Self-addressed stamped #10 envelope OR email address sent to Entry Chair (see address below) for confirmation that entry/entries were received

Images of accepted paintings will be reproduced in MTWS Watermedia Catalog 2025, MTWS reserves reproduction rights of images) accepted paintings for promotional purposes.

Send payment & Entry Form (copy) to Watermedia Chair:

Christine Vance
1731 S 11thSt W. Missoula, MT 59801
Email: christine_vance@yahoo.com (406) 239-2963

Send image(s) & Entry Form to Entry Chair:

Kristin Dahl Triol
3667 Helma Court Camarillo, CA 93010
Email: kristintriol@gmail.com (805) 402-8212

If your entry is juried in, shipping instructions and contract will be emailed or mailed by US post as you prefer.
The total cost of shipping accepted painting to and from the exhibit is the artist's responsibility.

MTWS WATERMEDIA 2025 ENTRY FORM

PRINT ALL INFORMATION CLEARLY and MAIL (or Email) TO ENTRY CHAIR AND WATERMEDIA CHAIR (See addresses above)

LAST NAME: _____ FIRST NAME: _____

PHONE: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIPCODE: _____

EMAIL: _____

Entry #1 Title: _____ Type of Paper: _____

Media: _____ Image Size (H): _____ (W): _____

Price: _____

Entry #2 Title: _____ Type of Paper: _____

Paper: _____

Media: _____ Image Size (H): _____ (W): _____

Price: _____

Entry #3 Title: _____ Type of Paper: _____

Paper: _____

Media: _____ **Image Size (H):** _____ **(W):** _____
Price: _____

I hereby agree to the liability clause and to abide by all the rules and stipulations set forth in the Prospectus of MTWS Watermedia 2025

Artist's Signature:

Circle Applicable Status: Member Signature Member Lifetime/Honorary Member Golden Palette Member Non-member

Please Share: I heard about Watermedia 2025 from:

Reminder: If not already a member, include your \$35 check to become a MTWS member.

NOTE to current MTWS members: Make sure your membership dues are current for 2025. For a late renewal (after January 31, 2025), please include a separate \$40 renewal check with your entry. Thank you.