



MTWS WATERMEDIA 2024 • Prospectus • 42nd Annual National Juried Exhibition

Juror: Michael Holter • Dana Gallery, Missoula, Montana

Exhibition Dates: October 4, 2024 – October 24, 2024

DEADLINE: Entries must be received by June 1, 2024

AWARDS: Typically, over \$5000 in cash and merchandise is awarded annually.

Awards include:

- Gold Award and Medallion \$1,000
- Silver Award and Medallion\$750
- Bronze Award and Medallion.....\$600
- MTWS Founder’s Award.....\$500
- MTWS President’s Award.....\$500
- Nancy Beelman Award.....\$500
- Margo Voermans Award.....\$150
- MTWS Board Award.....\$100

June 1	Entries must be received by this date
July 1	Notification of acceptance to artists
July 15	Final date to notify Watermedia Chair if painting is withheld *Christine Vance, christine_vance@yahoo.com
Sep 23-30	All paintings to arrive at the Dana Gallery Address: 242 N Higgins Ave, Missoula, MT 59802
Sep 23-30	Hand-delivered paintings due to Dana Gallery
Oct 3-6	Guest artist: Michael Holter Workshop location: Montana Natural History Center
Oct 4	Opening Reception Dana Gallery, 5-7pm
Oct 4	Awards Banquet – Following Reception – Location TBD
Oct 25-30	Pick up hand-delivered paintings.
Oct 25-30	Shipped paintings returned to individual lenders

PLEASE READ conditions and rules of this prospectus **CAREFULLY**. A painting must match your submitted digital image and must meet framing requirements outlined below or it will not be hung. You confirm understanding of these rules and conditions when you apply to enter this national competition. Decisions of MTWS officials are final on all specifications.

ENTRY REQUIREMENTS

- Watermedia 2024 is open to U.S. artists 18 years or older.
- Work must have been completed within the last two (2) years.
- Entries must be original work of the entrant, with no supervision by an instructor.
- All work must consist of water media (watercolor, gouache, acrylic, ink – no ink pens allowed) on natural or synthetic paper (Yupo), or water media board.
- Collage must be primarily paper hand-painted with water media. Photographs or printed materials as collage and elevated constructions of any kind are not allowed. NO pastels, NO water-soluble oil paints, NO egg tempera, No ink pens, NO computer-created images.
- The **minimum image** size is 80 square inches, width x height, mat opening (Example: 8”x10” = 80 square inches).

MTWS FRAMING REQUIREMENTS

- All paintings **must be framed with a simple frame** of metal or wood. NO ornate, carved, or beaded frames accepted.
- Maximum **frame size** is 44” x 44”, and maximum frame width is three (3) inches.
- Paintings must arrive at the exhibit ready to hang **with wire and D-rings** from the sides of frame.
- All paintings must have the **surface protected**. If plexiglass or glass is used, the surface must be separated by either a mat or a spacer. A protective stable varnish suitable for use to protect the painting is acceptable in lieu of glass or plexiglass.
- **If a mat** is used, it must be under plexiglass or glass and **white in color** (slightly warm or cool white is acceptable).
- A **matching** double mat is allowed with the inner mat not exceeding ½ inch.
- **No mat decoration** of any type allowed (e.g., v-grooves or lines). Filets, linen, and color core mats may NOT be used.
- Artwork **MUST be labeled with artist’s name, title, and value** (on back, directly on backing or on attached label – just the signature on the painting is not adequate).
- Paintings that have noticeably crooked cuts or overcuts will not be hung

CONDITIONS AND RULES

- All paintings must be for sale. A 40% commission will be deducted from each sale.
- **No Changes May Be Made After Acceptance.**
- The price listed *on the entry form* will be used in the catalog and on exhibition identification label and cannot be changed.
- An accepted painting must match the submitted entry and meet media and framing criteria outlined above.
- The MTWS Watermedia Chair must be notified by July 15 if an accepted painting will be unavailable to exhibit for any reason so an alternate may be selected. Failure to do so or to meet the delivery date will make the artist ineligible to enter MTWS exhibitions for the next three years.

INSTRUCTIONS FOR SUBMITTING YOUR DIGITAL IMAGE

- Only Digital Format Entries will be accepted. Send JPG images on a DVD or by email to Watermedia Entry Chair, Kristin Dahl Triol at kristintriol@gmail.com
- Image Size: File format must be JPG, highest quality (300dpi). No compression. JPGs should not be larger than 3MB. For questions and help with this, contact Kristin Dahl Triol at kristintriol@gmail.com or 805-402-8212.
- Crop images to exclude frames or mats. Images must represent painting exactly as is. NO Digital Editing is allowed!
- Label each JPG image with the artist's first and last name, title of painting, and height and width in inches.
Example: First and Last Name__ Title__ Height __ x Width__.
- If you prefer to mail your images on a DVD instead of email, write all DVD entries onto one DVD.
- Clearly identify each image as shown above by writing the information on the front side of DVD with permanent marker.
- Ship DVD in plastic round or jewel case in padded envelope with entry form and payment. DVDs will NOT be returned.
- If emailing entries, include your name and contact info in the same email. Make sure images appear in the proper orientation.
- Send entry form and payment by mail to MTWS Entry Chair at address on form below.

Detailed shipping and hand-delivery instructions will be mailed (or e-mailed) with acceptance notifications.

MTWS MEMBERSHIP

The Montana Watercolor Society was founded in 1983 to encourage the advancement and creation of watercolor paintings in Montana and the nation. Membership is open to adult U.S. residents. Artists may send a separate check for \$35 with the entry form to join MTWS. **Members** receive a quarterly newsletter and Watermedia catalog, may display work at the Annual Members' Show, and pay reduced fees for workshops and Watermedia exhibits.

LIABILITY

- MTWS will not be responsible for any loss or damage to any art submitted to this exhibition.
- The Dana Gallery will exercise all necessary precautions in the storage, handling and security of all paintings.
- The Dana Gallery will assume insurance of paintings after paintings are received and inspected, and during the exhibition.
- Coverage will be provided for the fair market value of the work or the fair cost of repair.
- Neither MTWS nor the Dana Gallery will be responsible for minor wear & tear resulting from normal handling.
- No paintings shall be released to the artist for any reason during the exhibition. The Dana Gallery will make every effort to hold all sold paintings until the close of the exhibition.

JUROR: Michael Holter is an award-winning artist who works in watercolor and oil whose paintings can be found in private and corporate collections in the US and several foreign countries. Although Michael has been painting most of his life, his work experience spans a wide range of creative challenges. He has been an art teacher, creative director and businessman in both fine art and commercial art. Michael has owned and operated galleries and holds a Bachelor's Degree in Art Education and an MA in Visual Communication.

Michael is a member of the Salmagundi Club, a signature member of The American Watercolor Society, The National Watercolor Society, The American Impressionist Society, The Watercolor Honor Society, The Transparent Watercolor Society of America, The Outdoor Painter Society, the Southwestern Watercolor Society, The Missouri Watercolor, The Society of Watercolor Artists and more.



MTWS WATERMEDIA 2024 • CHECKLIST AND ENTRY FORM
DEADLINE FOR ENTRIES: June 1, 2024

Checklist

- ___ Payment: make checks payable to "MTWS".
- Member: \$30 (1 image), \$35 (2 images) or \$40 (3 images)
- Nonmember: \$45 (1 image), \$50 (2 images) or \$55 (3 images)
- ___ JPG Image files to email or DVD with JPG Image(s)
- ___ Optional: Include a separate \$35 check for joining MTWS.
- ___ Completed Entry Form and Pre-Paid Return Shipping
- ___ Self-addressed stamped #10 envelope (SASE) **OR** include your email address (for confirmation your entry was received).

MTWS Watermedia Catalog 2024 Images of accepted paintings will be reproduced for the catalog. MTWS reserves reproduction rights of accepted paintings for promotional purposes.

If your entry is juried in, shipping instruction form, and contract will be sent electronically by e-mail or by US post as you prefer.

Physical Mailing address:

Kristin Dahl Triol, MTWS Show Entry Chair
3667 Helma Court
Camarillo, CA 93010

Email address:

Email: kristintriol@gmail.com
Phone: (805)402-8212

The total cost of shipping juried-accepted painting to and from the exhibit is the artist's responsibility.

MTWS Watermedia 2024 Entry Form - PRINT All Information Clearly

LAST NAME: _____ FIRST NAME: _____

PHONE: _____

ADDRESS: _____ CITY: _____

STATE: _____ ZIPCODE: _____ EMAIL: _____

Entry #1: _____ Type of PAPER : _____

Media: _____ Image Size (H): _____ (W) _____ PRICE: \$ _____

Entry #2: _____ Type of PAPER: _____

Media: _____ Image Size (H): _____ (W) _____ PRICE: \$ _____

Entry #3: _____ Type of PAPER : _____

Media: _____ Image Size (H): _____ (W) _____ PRICE: \$ _____

I hereby agree to the liability clause and to abide by all the rules and stipulations set forth in the Prospectus of MTWS Watermedia 2024.

Artist's Signature: _____

Circle Applicable: *Member* *Signature Member* *Lifetime/Honorary Member* *Non-member*

I heard about Watermedia 2024: MTWS Website Art Magazine _____

Other _____ I have included check for \$35 to join MTWS.

Current MTWS members need to verify that their MTWS Membership dues are paid through the year 2024. For a late renewal (after January 31, 2024), please include a separate \$40 renewal check with your entry. Thank you.