

Watermedia 2006

Ted Nuttall, Juror
Montana Watercolor Society
October • Bigfork, MT



Gold Medal winner

Pot Pourri
by Laurie Humble

Juror's comment:

This painting carried all of the elements of good design. I was attracted to the painting & how well it was designed, how well they handled the medium and the beautiful use of color.

Silver Medal winner

Black & Blue
by Sandra Schaffer

Juror's comment:

It was so uniquely rendered & nicely designed. This artist knows what they were doing. Fresh subject.



Bronze Medal winner

Delphinium, Blue, Brilliant
by Missi Paul

Juror's comment:

A common theme (floral) but very nicely designed. Was rendered with control of the medium. I could feel the artist is passionate about what she paints.



MTWS President Margo Voermans, right, presents a plaque to Bob and Myra Lindborg commemorating their many years of service to Watermedia.

Watermedia 2006 – Juror’s Notes

Ted Nuttall, Juror

Notes by Diane Hausmann

Gallery Talk

It was an honor to be the Juror for this year’s Watermedia event. It was difficult to pick 75 paintings from close to 300 slides. My focus is on design of a painting that is based on my many years as a graphic designer. You have to love what you paint, an artist’s passion will flow through to the viewer.

Merit Awards

Gold Medal – “*Pot Pourri*” by Laurie Humble pg. 12

This painting carried all of the elements of good design. I was attracted to the painting & how well it was designed, how well they handled the medium and the beautiful use of color.

Silver Medal – “*Black & Blue*” by Sandra Schaffer pg. 18

It was so uniquely rendered & nicely designed. This artist knows what they were doing. Fresh subject.

Bronze Medal – “*Delphinium, Blue, Brilliant*” by Missi Paul pg. 16

A common theme (floral) but very nicely designed. Was rendered with control of the medium. I could

feel the artist is passionate about what she paints.

MTWS Founder’s Award – “*Zoe*” by Al Zerries pg. 24

Moody, you can feel the emotion of the subject. Other elements include stripes of the blanket, foot off the painting, all affect the division of space. The figure seems very real.

MTWS President’s Award – “*The Musers*” by Peggy Woods pg. 24

Great placement of the figures, appreciates the difficulty of painting two figures.

Enjoyed the conversation between the figures and the difference in the personalities.

Nancy Beelman Award – “*Village Bright*” by Carol Spurgeon pg. 20

The painting is so attractive. Good design, strong shapes, well cropped, subtly composed. Good use of whites.

MTWS Board Award – “*Grainery at Keeler*” by Douglas Simms Stenhouse pg. 20

Enjoyed the feeling of light – well rendered, nicely designed, the artist really enjoyed his subject.

See photos of the top winners’ paintings on the reverse of this special color insert!

Merchandise Awards

\$200 Cheap Joe’s - “*East-West Ranch #1 View South Along Bluffs Trail*” by Marguerite Costigan. pg. 10

Notes unavailable.

\$180 Canson (Arches Paper) – “*At the Crossroad*” by Mike Mazer pg. 13

At first glance it looks simple, the more you look into the painting the more you enjoy the design. Good use of shapes, contrast and color.

\$120 Camlin – “*After the Parade*” by Carol McSweeney pg. 14

He loved the figures, what a story the painting tells. Good control of the medium, connected the subject to the edges of the painting.

\$111 Windsor & Newton - “*Burst of Color*” by Marje Grinde pg. 10

He was attracted to the energy and confidence used when applying the paint. He longs for the spontaneity in his own paintings...very loose and fresh.

\$100 St. Cuthbert’s Mill – “*Ekhardt’s Storm*” by Shelly Haas pg. 11

Unique – the focus is on the action not the person. This picture is working. He admires the difficulty of subject. Very nicely done, nice lost & found edges. Viewer can feel the energy, good story.

\$25 Crystal Productions – “*Crystal*” by Florance O’Neal pg. 15

He appreciates the difficulty of painting a figure on a full sheet. Nice design, big shapes flow, good placement of focal point. Good use of color in the white blouse, it created a mood.