



**MTWS WATERMEDIA 2022 • Prospectus • 40th Annual National Juried Exhibition**

Juror: Keiko Tanabe • Dana Gallery, Missoula, Montana

Exhibition Dates: October 14, 2022 – November 12, 2022

**DEADLINE: Entries must be received by June 1, 2022**

**AWARDS:** Typically, over \$5000 in cash and merchandise awarded annually.

Awards include:

- Gold Award and Medallion.....\$1,000
- Silver Award and Medallion.....\$750
- Bronze Award and Medallion.....\$600
- MTWS Founder’s Award.....\$500
- MTWS President’s Award .....\$500
- Nancy Beelman Award.....\$500
- Margo Voermans Award .....\$150
- MTWS Board Award.....\$100

June 1	Entries must be received by this date
July 1	Notification of acceptance to artists
July 15	Final date to notify Watermedia Chair if painting is withheld Chair - Cynthia Dearing, cynthia.dearing@gmail.com
Oct 1 - 8	All paintings to arrive at the Dana Gallery Address: 246 North Higgins Avenue, Missoula, MT 59802
Oct 13 - 16	Guest artist workshop location TBD: Keiko Tanabe
Oct 14	Opening Reception at the Dana Gallery, 5pm to 7pm
Oct 14	Awards Banquet – Following Reception – Location TBD
Nov 14 - 21	Pick up hand-delivered paintings.
Nov 14 - 28	Shipped paintings returned to individual lenders

***PLEASE READ conditions and rules of this prospectus CAREFULLY. A painting must match your submitted digital image and must meet framing requirements outlined below or it will not be hung. You confirm your understanding of these rules and conditions when you apply to enter this national competition. Decisions of MTWS officials are final on all specifications.***

**ENTRY REQUIREMENTS**

- Watermedia 2022 is open to U.S. artists 18 years or older.
- Work must have been completed within the last two (2) years.
- Entries must be original work of the entrant, with no supervision by an instructor.
- All work must consist of water media (watercolor, gouache, acrylic, ink – no ink pens allowed) on natural or synthetic paper (Yupo), or water media board.
- NO pastels, NO water-soluble oil paints, NO egg tempera, NO ink pens, NO computer-created images.
- Collage must be primarily paper hand-painted with watermedia. Photographs or printed materials as collage and elevated constructions of any kind are not allowed.
- The **minimum image** size is 80 square inches, length x width, mat opening (Example: 8"x10" = 80 square inches).

**MTWS FRAMING REQUIREMENTS**

- All paintings **must be framed with a simple frame** of metal or wood. NO ornate, carved, or beaded frames accepted.
- Maximum **frame size** is 44" x 44", and maximum frame width is three (3) inches.
- Paintings must arrive at the exhibit ready to hang **with wire and D-rings** from the sides of the frame.
- All paintings must have the **surface protected**. If Plexiglass or Glass is used, the surface must be separated by either a mat or a spacer. A protective varnish is acceptable in lieu of glass or Plexiglas.
- **If a mat** is used, it must be under Plexiglas or glass and **white in color** (slightly warm or cool white is acceptable).
- A **matching** double mat is allowed with the inner mat not exceeding ½ inch.
- **No mat decoration** of any type allowed (e.g., v-grooves or lines). Filets and linen mats may NOT be used.
- Artwork **MUST be labeled with the artist’s name, title, and value** (on back, directly on backing or on attached label – just the signature on the painting is not adequate).

## CONDITIONS AND RULES

- **No Changes May Be Made After Acceptance.**
- All paintings must be for sale. A 40% commission will be deducted from each sale.
- The price listed *on the entry form* will be used in the catalog and on exhibition identification labels and cannot be changed.
- An accepted painting must match the submitted entry and meet media and framing criteria outlined above.
- The MTWS Watermedia Chair must be notified by July 15 if an accepted painting will be unavailable to exhibit for any reason so an alternate may be selected. Failure to do so or to meet the delivery date will make the artist ineligible to enter MTWS exhibitions for the next three years.

## INSTRUCTIONS FOR SUBMITTING YOUR DIGITAL IMAGE

- Only Digital Format Entries will be accepted. Send JPG images on a DVD or by email to Watermedia Entry Chair, Kristin Dahl Triol at [kristintriol@gmail.com](mailto:kristintriol@gmail.com)
- Image Size: File format must be JPG, highest quality (300dpi). JPGs should not be larger than 3MB. For questions and help with this, contact Kristin Dahl Triol at [kristintriol@gmail.com](mailto:kristintriol@gmail.com) or 805-402-8212.
- Crop images to exclude frames or mats. Images must represent painting exactly as is. NO Digital Editing allowed!
- Label each JPG image with the artist's last name, title of painting, and height and width in inches.  
**Example: First and Last Name\_\_ Title\_\_ Height \_\_ x Width\_\_.**
- If you prefer to mail your images on a DVD instead of email, write all entries onto one DVD.
- Clearly identify each image as shown above by writing the information on the front side of the DVD with a permanent marker.
- Ship DVD in plastic round or jewel case in padded envelope with entry form and payment. DVDs will NOT be returned.
- If emailing entries, include your name and contact info in the same email. Make sure images appear in the proper orientation.
- Send entry form and payment by mail to MTWS Entry Chair at the address on page 3.

Detailed shipping and hand-delivery instructions will be mailed (or e-mailed) with acceptance notifications.

## MTWS MEMBERSHIP

The Montana Watercolor Society was founded in 1983 to encourage the advancement and creation of watercolor paintings in Montana and the nation. Membership is open to adult U.S. residents. Artists new to MTWS may send a separate check for \$30 with the entry form to join MTWS. Members receive a quarterly newsletter and Watermedia catalog; can display work at the Annual Members' Show; and pay reduced fees for workshops and Watermedia exhibits.

## LIABILITY

- MTWS will not be responsible for any loss or damage to any art submitted to this exhibition.
- The Dana Gallery will exercise all necessary precautions in the storage, handling and security of all paintings, and will assume insurance of paintings upon inspection after receiving and during the exhibition.
- Coverage will be provided for the fair market value of the work or the fair cost of repair.
- Neither MTWS nor the Dana Gallery will be responsible for minor wear & tear resulting from normal handling.
- No paintings shall be released to the artist for any reason during the exhibition. The Dana Gallery will make every effort to hold all sold paintings until the close of the exhibition.

**JUROR: Keiko Tanabe, Bio** - Mostly self-taught, Keiko began her professional career in 2005. Her paintings have been in many national and international exhibitions, both juried and invitational, and her work has appeared in a number of leading art magazines. A sought-after workshop instructor, her approach to teaching is to help students identify and solve their problems in order to advance their technical skills and refine their style.  
[www.ktanabefineart.com](http://www.ktanabefineart.com)



**MTWS WATERMEDIA 2022 • CHECKLIST AND ENTRY FORM**  
**DEADLINE FOR ENTRIES: June 1, 2022**

**Checklist**

- \_\_\_ Payment: make checks payable to "MTWS".
  - Member: \$25 (1 Image) or \$30 (2-3 Images)
  - Nonmember: \$40 (1 Image) or \$45 (2-3 Images)
- \_\_\_ JPG Image files to email or DVD with JPG Image(s)
- \_\_\_ Optional: Include a separate \$30 check to join MTWS as a new member
- \_\_\_ To renew membership with a late fee, include a separate \$35 check to MTWS.
- \_\_\_ Completed Entry Form
- \_\_\_ Self-addressed stamped #10 envelope (SASE) **OR** include your email address (for confirmation your entry was received).

**MTWS Watermedia Catalog 2022** Images of accepted paintings will be reproduced for the catalog. MTWS reserves reproduction rights of accepted paintings for promotional purposes.

*If your entry is juried in, shipping instruction form, and contract will be sent electronically by e-mail or by US post as you prefer.*

**Physical Mailing address:**

Kristin Dahl Triol, MTWS Show Entry Chair  
3667 Helma Court  
Camarillo, CA 93010

**Email address:**

Email: kristintriol@gmail.com  
Phone: (805)402-8212

***The total cost of shipping juried-accepted painting to and from the exhibit is the artist's responsibility.***

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**MTWS Watermedia 2022 Entry Form - PRINT All Information Clearly**

LAST NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Entry #1: \_\_\_\_\_ Type of PAPER : \_\_\_\_\_

Media: \_\_\_\_\_ Image Size (HxW): \_\_\_\_\_ PRICE: \$ \_\_\_\_\_

Entry #2: \_\_\_\_\_ Type of PAPER: \_\_\_\_\_

Media: \_\_\_\_\_ Image Size (HxW): \_\_\_\_\_ PRICE: \$ \_\_\_\_\_

Entry #3: \_\_\_\_\_ Type of PAPER : \_\_\_\_\_

Media: \_\_\_\_\_ Image Size (HxW): \_\_\_\_\_ PRICE: \$ \_\_\_\_\_

***I hereby agree to the liability clause and to abide by all the rules and stipulations set forth in the Prospectus of MTWS Watermedia 2022.***

**Artist's Signature:** \_\_\_\_\_

Circle Applicable:  Member  Signature Member  Lifetime/Honorary Member  Non-member

I heard about Watermedia 2022:  MTWS Website  Art Magazine \_\_\_\_\_

Other \_\_\_\_\_  I have included a Dues Membership Check to MTWS.

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***Current MTWS members need to verify that their MTWS Membership dues are paid through the year 2022. For a late renewal (after January 31, 2022), please include a separate \$35 renewal check with your entry. Thank you.***