



MTWS WATERMEDIA 2017 • Prospectus • 35th Annual National Juried Exhibition
Juror: Robbie Laird • Bigfork Art & Cultural Center, Bigfork, Montana

DEADLINE: Entries must be received by June 1, 2017.

Jessica Glenn • MTWS Watermedia Show Entry Chair

PO Box 203 • Dillon, MT 59725

mtws2017media@gmail.com • (615) 310-9576

Awards

Typically over \$5,000 in cash and merchandise awards were awarded by past jurors.

Awards include:

Gold Award and Medallion.....	\$1,000
Silver Award and Medallion.....	\$750
Bronze Award and Medallion.....	\$600
MTWS Founder's Award.....	\$500
MTWS President's Award.....	\$500
Nancy Beelman Award.....	\$500
MTWS Board Award.....	\$100
Margo Voermans Award.....	\$100

MTWS Watermedia 2017 Calendar

June 1: Digital entries must be received by this date.
July 1: Notifications Mailed
July 15: Notify Watermedia Chair If Painting Is Withheld
Sept. 21 – 23: Shipped Paintings Due at Bigfork Art & Cultural Center
Sept. 23: Hand-delivered Paintings, between 10am – 5pm **(No Exceptions)**
Sept. 29: MTWS Exhibition Opens at Bigfork Art & Cultural Center
Sept. 28 – Oct. 1: Guest Artist Workshop: Robbie Laird
Sept. 29: Opening Reception at Bigfork Art & Cultural Center, 5pm – 7pm
Sept. 29: Awards Banquet – Location TBA
Oct. 20: Exhibition Closes
Oct. 21: Pick Up Hand-Delivered Paintings at BACC, between 10am – 5pm
Oct. 21 – 23: Shipped Works Returned

Eligibility

- Watermedia 2017 is open to U.S. artists 18 years or older.
- Entries must be the original creation of the artist within the last two years, created after January 1, 2015
- Entries must be original work of the entrant, with no supervision of an instructor or class work.
- Only works hand-executed in aqueous media (watercolor, acrylic, gouache, ink) will be accepted on **paper supports only**. Paper supports include watercolor paper, synthetic paper (Yupo is accepted), paper mounted on board, archival illustration board.
- Collages must be in conjunction and consistent with watermedia, no surface constructions. Watermedia must be the dominant element if a collage. The only collage allowed is paper, hand painted by artist. Photographs or printed materials as collage are not allowed.
- NO pastels, NO water-soluble oil paints, NO egg tempera, NO computer-created images
- The minimum **image** size is 80 square inches, length x width, mat opening (Example: 8"x10" = 80 square inches)
- The maximum **frame** size for paintings is 44" x 44"
- The maximum weight is 50 pounds

Accepted Works

- Watercolor paintings must be framed under acrylic (i.e. Plexiglas) and ready to hang. If hand-delivered and picked up, glass is allowed. Clip systems are NOT acceptable.
- Paintings must be matted and mats must be white or cream-colored with **simple frame**. If using double matting, the second mat must be the same white or cream-color of top mat and second mat can only be a maximum of up to 1/2" exposed. No mat decoration of any type allowed (v-grooves or lines). Filets and linen mats may NOT be used.
- Simple Frame** can be metal or wood. NO ornate, carved, or beaded frames accepted. Maximum frame width of frame is three (3) inches.
- Acrylic paintings on paper supports using watercolor techniques must be framed as above. **(No Exceptions)**
- Detailed shipping and hand-delivery instructions will be mailed (or e-mailed) with acceptance notifications.
- NO EARLY DELIVERY** of paintings to Bigfork Art & Cultural Center.

Sponsorship

The Montana Watercolor Society was founded in 1983 to encourage the advancement and creation of watercolor paintings in Montana and the nation. Membership is open to adult U.S. residents. Annual dues of \$30 may be sent with the entry form. Members receive a quarterly newsletter and Watermedia catalog; can display work at the Annual Members' Show; and pay reduced fees for workshops and Watermedia exhibits.



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Conditions

- All paintings must be for sale. The price listed on the prospectus entry form will include gallery commission. The price listed on this prospectus entry form will be used in the catalog and on exhibition identification labels and cannot be changed. A 40% gallery commission will be deducted from all sales.
- **No Changes May Be Made After Acceptance**
- Paintings must match the submitted entries and meet media and framing criteria outlined above. Unsuitable material will not be hung. Decisions of MTWS Watermedia officials are final on all specifications.
- The MTWS Watermedia Chair must be notified by July 15 if the accepted paintings will be unavailable to exhibit for any reason so an alternate may be selected. Failure to do so, or not meeting the delivery date, will make the artist ineligible to enter MTWS exhibitions for the next three years.

Liability

- MTWS will not be responsible for any loss or damage to any art submitted to this exhibition.
- Bigfork Art & Cultural Center will exercise all necessary precautions in the storage, handling and security of all paintings.
- Bigfork Art & Cultural Center will assume insurance of paintings upon receipt of the signed contract agreement, inspection, and during the exhibition.
- Coverage will be provided for the fair market value of the work or the fair cost of repair.
- Neither MTWS nor BACC will be responsible for minor wear & tear resulting from normal handling.
- No paintings shall be released for any reason during the exhibition.
- Only Digital Format Entries will be accepted. Send images on DVD using JPG files only. JPGs may also be emailed to: mtws2017media@gmail.com.

Entries

- Image Size: File format must be JPG, highest quality (300dpi) No compression. If emailing, JPGs should not be larger than around 3MB. If questions, contact Jessica Glenn, Show Entry Chair, at mtws2017media@gmail.com or 615-310-9576.
- Crop images to exclude frames or mats. Images must represent painting exactly as is - NO Digital Editing!
- Each JPG image must be named and saved onto the DVD with the artist's last name, title of painting, and number of entry.
Example: LastName_Title_1_L (if Landscape/ horizontal) or **P** (if Portrait/vertical) If you have more than one entry, it would be LastName_Title_2_L or P on the front side of DVD with permanent marker and list height and width (See DVD image below). DVD will NOT be returned.
- All entries must be entered on One (1) DVD.
- Be sure that each image is clearly identified as above.
- Ship DVD Entry in soft plastic round case or Jewel Case in padded envelope with entry information and documents. If emailing entries, include name and contact info in email, and "snail mail" entry information and documents in envelope.



Juror of Selection & Awards - Robbie Laird – Laird is a signature member of NWS, Watercolor West, National Association of Painters of Acrylic, San Diego Watercolor Society, and is a full-juried member of the Society of Layerists in Multi-Media. She is a highly sought after instructor and was named one of 20 Great Teachers of the last twenty years, by *American Artists' Magazine*. Her paintings and articles have been in many publications, including *Watercolor Magazine*, *American Artist*, and *International Artist Magazine*. Her work is included in *Splash IV*, *North Light Books*, and *Artistic Touch 3*. Creative Catalyst Productions produced her video, *"The Informed Intuitive Approach"*. A past president of the San Diego Watercolor Society, Laird has an extensive background with arts organizations and art education. After completing her Masters degree in Art Education, Laird became a Fine Arts curriculum consultant, giving workshops for teachers throughout California, the United States, and abroad. For more info visit: www.robbielairdartiststudio.com



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Checklist

- ___ Check For Entries made payable to "MTWS"
 - Member: \$20 (1 Image) or \$25 (2-3 Images)
 - Nonmember: \$35 (1 Image) or \$40 (2-3 Images)
- ___ DVD with JPG Image(s)
- ___ Optional: \$30 Check for joining MTWS. If a current member, \$35 for past due payment. Make check payable to "MTWS".
- ___ Completed Entry Form
- ___ Self-addressed Stamped Envelope 4"x 9" (#10 Business Envelope with 1st Class Postage) **OR**
- ___ Include E-mail Address for Juried Acceptance Notification

MTWS Watermedia Catalog 2017
 Images of accepted paintings will be reproduced for the catalog. MTWS reserves reproduction rights of accepted paintings for promotional purposes.

If E-mail sent & entry is juried in, shipping instruction forms will be sent electronically by e-mail.

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Mail Entries to:

Jessica Glenn, MTWS Show Entry Chair
PO Box 203
Dillon, MT 59725

Contact Info: (615)310-9576
 or
 mtws2017media@gmail.com

If you wish delivery confirmation of entry, you must include SAS postcard or request email notification with entry when you mail application.

•The total cost of shipping juried-accepted painting to and from the exhibit is the artist's responsibility.

(Cut here and send Entry Form in with DVD, Entry Fee, and SASE)

MTWS Watermedia 2017 Entry Form - PRINT All Information Clearly

LAST NAME: _____ FIRST NAME: _____

PHONE: _____

ADDRESS: _____ CITY: _____

STATE: _____ ZIPCODE: _____ EMAIL: _____

Entry #1: _____ Type of PAPER : _____

Media: _____ Image Size (HxW): _____ PRICE: \$ _____

Entry #2: _____ Type of PAPER: _____

Media: _____ Image Size (HxW): _____ PRICE: \$ _____

Entry #3: _____ Type of PAPER : _____

Media: _____ Image Size (HxW): _____ PRICE: \$ _____

I hereby agree to the liability clause and to abide by all the rules and stipulations set forth in the Prospectus of MTWS Watermedia 2017: (Artist's Signature required below)

Artist's Signature: _____

Circle Applicable: Member Signature Member Lifetime/Honorary Member Non-member

I heard about Watermedia 2017: MTWS Website Art Magazine _____
 Other (Where) _____