



MTWS WATERMEDIA 2019 • Prospectus • 37th Annual National Juried Exhibition

Juror: Eric Wiegardt • Bigfork Art & Cultural Center, Bigfork, Montana

DEADLINE: Entries must be received by June 1, 2019

Kristin Dahl Triol • MTWS Watermedia Show Entry Chair

3667 Helma Court, Camarillo, CA 93010

kristintriol@gmail.com (805) 402-8212

Awards

Typically over \$5000 annually in cash and merchandise awards were awarded by past jurors.

Awards include:

Gold Award and Medallion	\$1,000
Silver Award and Medallion	\$750
Bronze Award and Medallion	\$600
MTWS Founder's Award	\$500
MTWS President's Award	\$500
Nancy Beelman Award	\$500
MTWS Board Award	\$100
Margo Voermans Award	\$100

MTWS Watermedia 2019 Calendar

June 1	Digital entries must be received by this date.
July 1	Notifications Mailed
July 15	Final date to Notify Watermedia Chair If Painting is Withheld
Sept. 24–28	Shipped paintings Due at Bigfork Art & Cultural Center
Sept. 28	Only date to Hand-deliver Paintings, between 11am–5pm
Oct. 4	MTWS Exhibition Opens at Bigfork Art & Cultural Center
Oct. 3–6	Guest Artist Workshop: Eric Wiegardt
Oct. 4	Opening Reception at Bigfork Art & Cultural Center, 5pm–7pm
Oct. 4	Awards Banquet—Grille 459, Bigfork
Nov. 1	Exhibition Closes
Nov. 2	Only date to Pick Up Hand-Delivered Paintings, between 11am–3pm
Nov. 4–7	Shipped Works Returned

PLEASE READ conditions and rules of this prospectus CAREFULLY. A painting must match your submitted digital image and must meet framing requirements outlined below or it will not be hung. You confirm understanding of these rules and conditions when you apply to enter this national competition. Decisions of MTWS officials are final on all specifications.

Eligibility

- Watermedia 2019 is open to U.S. artists 18 years or older.
- Entries must be the original creation of the artist within the last two years, created after January 1, 2017.
- Entries must be original work of the entrant, with no supervision by an instructor.
- Only works hand-executed in aqueous media (watercolor, acrylic, gouache, ink) on paper supports will be accepted.
- Paper supports include watercolor paper, synthetic paper (e.g., Yupo), paper mounted on board, & archival illustration board.
- Acrylic paintings must be done on paper supports using watercolor techniques.
- Collage must be primarily paper hand-painted with watermedia. Photographs or printed materials as collage and elevated constructions of any kind are not allowed.
- NO pastels, NO water-soluble oil paints, NO egg tempera, NO computer-created images.
- The minimum **image** size is 80 square inches, length x width, mat opening (Example: 8"x10" = 80 square inches).
- The maximum **frame** size for paintings is 44" x 44."

Accepted Works

- Paintings must be framed under acrylic (i.e. Plexiglas) and ready to hang. If hand-delivered and picked up, glass is allowed. Varnish finishes or clip systems are NOT acceptable.
- Paintings must be matted. Mat must be white (slightly warm or cool white is acceptable). A matching double mat is allowed. The second mat can only be a maximum of up to 1/2" exposed.
- No mat decoration of any type allowed (i.e., v-grooves or lines). Filets and linen mats may NOT be used.
- Simple Frame of metal or wood is required. NO ornate, carved, or beaded frames accepted.
- Maximum frame width is three (3) inches.
- Acrylic paintings must be matted and framed as above. (No Exceptions).
- Detailed shipping and hand-delivery instructions will be mailed (or e-mailed) with acceptance notifications.
- NO EARLY DELIVERY of paintings to Bigfork Art & Cultural Center.

Sponsorship

The Montana Watercolor Society was founded in 1983 to encourage the advancement and creation of watercolor paintings in Montana and the nation. Membership is open to adult U.S. residents. Artists may send a separate check for \$30 with the entry form to join MTWS. Members receive a quarterly newsletter and Watermedia catalog; can display work at the Annual Members' Show; and pay reduced fees for workshops and Watermedia exhibits.



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Conditions

- All paintings must be for sale. The price listed on the prospectus entry form will include gallery commission. A 40% gallery commission will be deducted from each sale.
- **No Changes May Be Made After Acceptance**
- The price listed on the entry form will be used in the catalog and on exhibition identification label and cannot be changed.
- An accepted painting must match the submitted entry and meet media and framing criteria outlined above.
- The MTWS Watermedia Chair must be notified by July 15 if an accepted painting will be unavailable to exhibit for any reason so an alternate may be selected. Failure to do so or to meet the delivery date will make the artist ineligible to enter MTWS exhibitions for the next three years.

Liability

- MTWS will not be responsible for any loss or damage to any art submitted to this exhibition.
- Bigfork Art & Cultural Center will exercise all necessary precautions in the storage, handling and security of all paintings.
- BACC will assume insurance of paintings upon receipt of the signed contract agreement, inspection, and during the exhibition. Coverage will be provided for the fair market value of the work or the fair cost of repair.
- Neither MTWS nor BACC will be responsible for minor wear & tear resulting from normal handling.
- No paintings shall be released for any reason during the exhibition.

Entries

- Only Digital Format Entries will be accepted. Send JPG images on a DVD or by email to Watermedia Entry Chair, Kristin Dahl Triol. Contact information appears below on entry form.
- Image Size: File format must be JPG, highest quality (300dpi). No compression. JPGs should not be larger than 3MB. For questions and help with this, contact Kristin Dahl Triol, Show Entry Chair, at kristintriol@gmail.com or 805-402-8212
- Crop images to exclude frames or mats. Images must represent painting exactly as is – NO Digital Editing!
- Label each JPG image with the artist's last name, title of painting, and height and width in inches.
Example: Last Name___ Title___ Height ___ x Width___.
- Write all DVD entries onto one DVD.
- Clearly identify each image as shown above. Write the information on the front side of DVD with permanent marker.
- Ship DVD in plastic round or jewel case in padded envelope with entry form and payment. DVDs will NOT be returned.
- If emailing entries, include your name and contact info in the same email. Make sure images appear in the proper orientation.
- Send entry form and payment by mail to MTWS Entry Chair at address on form below.

Juror of Selection & Awards — Eric Wiegardt, AWS-DF, NWS

Eric Wiegardt is a signature member of the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status) and others. He has been awarded the 2012 AWS Gold Medal of Honor, among many other national and international awards.

Eric has been featured in many publications, including *Watercolor Artist Magazine*, *The Best Art of 2015*, as well as cover artist for both *The Artist's Magazine* and *Plein Air Magazine*. He is the author of the books, *Painting Without a Net* and *Watercolor Free and Easy* and also has a video series titled *Painting Loosely from Photographs*.

A graduate of American Academy of Art, Chicago, Eric works from his home studio in Ocean Park, Washington. Find his paintings and instruction videos at his website: www.ericwiegardt.com.



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Checklist

- ___ Payment: make checks payable to "MTWS"
 - Member: \$20 (1 Image) or \$25 (2-3 Images)
 - Nonmember: \$35 (1 Image) or \$40 (2-3 Images)
 - ___ JPG Image files to email or DVD with JPG Image(s)
 - ___ Optional: Include a separate \$30 check for joining MTWS. Current members may include \$35 check for dues payment.
 - ___ Completed Entry Form
 - ___ Self-addressed stamped #10 business envelope (SASE) OR include your email address for juried acceptance notification
- If entry is juried in, shipping instruction form and contract will be sent electronically by e-mail or post (provide SASE).*

MTWS Watermedia Catalog 2019
 Images of accepted paintings will be reproduced for the catalog. MTWS reserves reproduction rights of accepted paintings for promotional purposes.

Entries must be received before June 1st

Mailing address:
 Kristin Dahl Triol, MTWS Show Entry Chair
 3667 Helma Court
 Camarillo, CA 93010

Email address:
 Email: kristintriol@gmail.com
 Phone: (805)402-8212

All artists will receive confirmation of receipt either by email or US post.

•The total cost of shipping juried-accepted painting to and from the exhibit is the artist's responsibility.

MTWS Watermedia 2019 Entry Form - PRINT All Information Clearly

LAST NAME: _____ FIRST NAME: _____ PHONE: _____

ADDRESS: _____ CITY: _____ STATE _____

ZIPCODE: _____ EMAIL: _____

Entry #1: _____ Type of PAPER : _____

Media: _____ Image Size (HxW): _____ PRICE: \$ _____

Entry #2: _____ Type of PAPER : _____

Media: _____ Image Size (HxW): _____ PRICE: \$ _____

Entry #3: _____ Type of PAPER : _____

Media: _____ Image Size (HxW): _____ PRICE: \$ _____

I hereby agree to the liability clause and to abide by all the rules and stipulations set forth in the Prospectus of MTWS Watermedia 2019: (Artist's Signature required below)

Artist's Signature: _____

Circle Applicable: Member Signature Member Lifetime/Honorary Member Non-member

I heard about Watermedia 2019: MTWS Website Art Magazine _____

Other _____ I have included check for \$30 to join MTWS